

Michael Gustorff (born 1958 in Leverkusen, Germany) is a well-known and highly respected performer throughout Europe. He was considered one of the finest jazz violinists in contemporary jazz before he switched from the violin to the bass a few years ago. He has often been featured as a soloist with major bands and orchestras, among them the radio big bands in Berlin and Frankfurt, the Millennium Jazz Orchestra, Guus Tangelder Big Band, Dick de Graaf Septet, Trio Nuevo, Michael Gustorff Quartet and The Gust. He has played festivals and clubs all over Europe, Canada and Asia (Deutsches Jazz Festival Frankfurt, Leverkusener Jazztage, North Sea Jazz Festival, Dublin, Imatra, Montreal, Vancouver, Toronto, Quebec, Bangalore, Barcelona, Helsinki, Madrid, Seoul). As a bass player Michael is fluent on the bass guitar as well as on the fretless bass. He is a steady member of 'Rudi Rhodes Rio Reiser Projects' and 'Andre Enthöfers Soundscapes' (Modern Jazz). In addition, he regularly joins different big bands and plays with singers and singer-songwriters, such as Tamara Maria, Uli Wewelsiep, Hartog Eysman, Jolande Geven, Berry Selles.

www.gustorff.com